

LYONS WIER GALLERY

542 West 24th Street • New York • NY • 10011

Michael Boroniec

Artists Statement

Spatial Spirals

What began with teapots and a single spiral has evolved into a series of vases that vary in form, degree of expansion, and number of coils. Each vessel is wheel thrown then deconstructed. This process reveals aspects of the vase that most rarely encounter. Within the walls, maker's marks become evident and contribute to the texture. The resultant ribbon effect, reminiscent of a wheel trimming, lends fragility, elegance, and motion to a medium generally perceived as hard and heavy. This emphasizes a resistance of gravity, allowing negative space to unravel and become part of the form. The result is a body of sculptural objects, resembling and born of functional vessels.

Michael Boroniec (b. 1983) is a sculptor and designer who resides and creates in Berkshire County, Ma. Graduating from the Rhode Island School of Design in 2006, Boroniec has shown in numerous museums and galleries throughout the United States in both group and solo exhibitions. Intrigued by creating art at a young age, Boroniec took to ceramics as a means of communication expressing that earth is of the oldest material known to man. His sculptures link the historical implications of clay with contemporary Fine Art.