

LYONS WIER GALLERY  
542 W. 24th Street • New York, NY • 10011

MICHELLE DOLL



*Couple AJB3*  
2014, Oil on canvas  
60 x 60 in / 152.4 x 152.4 cm

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MICHELLE DOLL



*Mother and Child*  
2014, Oil on canvas  
60 x 60 in / 152.4 x 152.4 cm

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MICHELLE DOLL



*Couple JT5*  
2014, Oil on canvas  
60 x 60 in / 152.4 x 152.4 cm

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MICHELLE DOLL



*Couple JT4*  
2014, Oil on canvas  
60 x 60 in / 152.4 x 152.4 cm

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MICHELLE DOLL



*Mother and Child (KA1)*  
2014, Oil on canvas  
72 x 48 in / 182.9 x 121.9 cm

[www.LyonsWierGallery.com](http://www.LyonsWierGallery.com)

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MICHELLE DOLL



*Family JMA1*  
2014, Oil on canvas  
40 x 46 in / 101.6 x 116.8 cm

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MICHELLE DOLL



*Couple AJB2*  
2014, Oil on board  
30 x 24 in / 76.2 x 61 cm

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## MICHELLE DOLL

### EDUCATION

- 2006 New York Academy of Art, NY, Master of Fine Art, Cum Laude  
1999 Kent State University, Kent, OH, BFA, Cum Laude

### SOLO EXHIBITIONS

- 2015 Lyons Wier Gallery, New York, NY (Jan 2015)  
2012 Shelter, Blank Space Gallery, New York, NY  
2012 Winter Wind, Hamilton Square, Jersey City, New Jersey, Curated by Brendan Carroll  
2009 Say I am You, DFN Gallery, New York NY  
2008 Works from St. Barths, Eden Rock Gallery, St. Barths, French West Indies

### SELECTED GROUP EXHIBITIONS

- 2014 Take Home a Nude, Sotheby's, New York, NY  
Lucid Visions, Panepinto Gallery, Jersey City, NJ  
Thou Art Mom, Pierro Gallery, South Orange, NJ  
Voyeur, Lyons Wier Gallery, New York, NY  
Pageant, Proto Gallery, Hoboken, NJ
- 2013 Take Home a Nude, Sotheby's, New York, NY  
REvulsion, Visual Arts Gallery, New Jersey City University, Jersey City, NJ  
New York Academy of Art Special Exhibition, Art Southampton, Southampton, NY,  
Curated by Eric Fischl  
Memphis Social, Hyde Gallery, Memphis College of Art, Memphis, TN, Curated by Tom McGlynn  
Single Fare 3, RH Gallery, New York, NY, Curated by J.P. Roy and Michael Kagan  
Ladies, Kraine Gallery, New York, NY, Curated by Dina Brodsky and Bonnie DeWitt  
The Big Small Painting Show, Drawing Rooms, Jersey City, NJ
- 2012 Awakened, AFA Gallery, New York, NY, Curated by Alix Sloan  
New York Academy of Art Summer Exhibition, Flowers Gallery, New York, NY  
The Drawing Room, Milavec Hakimi Gallery, New York, NY  
Somatic Shift, Island Weiss, Gallery, New York, NY  
Art Naples Contemporary Art Fair, Island Weiss Gallery, Naples, Florida  
Love is in the Air, The Cell, New York, NY, Curated by Island Weiss and Michelle Doll
- 2011 New Jersey City University Faculty Exhibition, Visual Arts Gallery, Jersey City, NJ  
Salvaged, Island Weiss Gallery, New York, NY, Curated by Dina Brodsky and Tun Myaing  
B-Sides, York College, Jamaica, NY, Curated by Melanie Vote and Linnea Paskow  
Juxtaposition, Summit Six Gallery, Ivoryton, CT, Curated by Alyssa Monks  
Psssttt, Kraine Gallery, New York, Curated by Lyndsea Cochrane Cherkasky & Bonnie DeWitt  
Put a Bow on It, Kraine Gallery, New York, NY  
Deck the Walls, New York Academy of Art, New York, NY
- 2010 Intimate Immensity, Dean Project, New York, NY  
Small Works, Sarah Bain Gallery, Anaheim, CA  
Scope Basel, Ethan Cohen Fine Arts, Basel, Switzerland  
Remnants, Fuse Gallery, New York, NY, Curated by Michelle Doll and Lisa Lebofsky  
Draw, Museo de la Ciudad de Mexico, Mexico City, Mexico  
Looks Good on Paper, DFN Gallery, New York, NY  
Single Fare, Brooklyn, NY



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- 2009 Water/Bodies, Eden Rock Gallery, St. Barths, French West Indies  
Small Works, Sarah Bain, Anaheim, CA  
Reconfigured and Relocated, DFN Gallery, New York, NY  
Art Hamptons, DFN Gallery, Bridgehamptons, NY  
Old School, Jack the Pelican Presents, Brooklyn, NY  
Draw, Shooting Gallery, San Francisco, CA
- 2008 Summer Exhibition, NYAA, NY, NY, Curated by David Salle, Will Cotton, Nicola Hicks and Matthew Flowers  
Take Home a Nude, Phillips de Pury & Company, New York, NY  
Draw, Stolen Space Gallery, London, England  
We are L.I.C., Dean Project, Long Island City, NY
- 2007 Small Works, Sarah Bain, Anaheim, CA  
NYAA Alumni Show, Merge 360, New York, NY  
The Memory of Fire and Water, Canco Lofts, Jersey City, NJ  
Travel Sized: Small Works by Young American Artists, Eden Rock Gallery, St. Barths  
Draw, Gallery Lombardi, Austin, TX, Curated by Erik Foss and Curse Mackey  
The Figure, Frederick Gallery, Allenhurst, NJ  
Place as Object, Figure, and Landscape, Eden Rock Gallery, St. Barths, Curated by April Gornik
- 2006 Draw, Fuse Gallery, New York, NY  
Take Home a Nude, Phillips de Pury & Company, New York, NY  
Thesis Exhibition, New York Academy of Art, New York, NY  
La Dolce Vita, Tribeca Ball, New York, NY  
New Works, Eden Rock Gallery, St. Barths, Curated by Eric Fischl

### AWARDS

- 2014 Residency, Eileen S. Kaminsky Family Foundation, Mana Contemporary, Jersey City, NJ  
2008 Travel Grant and Residency, Eden Rock, St. Barths, French West Indies  
2006 Prince of Wales/ Forbes Foundation Travel Grant, Chateau de Balleroy, Normandy, France  
2004-06 Academic Scholarship Award, New York Academy of Art

### CURATORIAL

- 2014 Behind the Curtain, Mark Miller Gallery, New York, NY, Curated by Trek Lexington, Dina Brodsky and Michelle Doll  
2012 Love is in the Air, The Cell, New York, NY, Curated by Island Weiss and Michelle Doll  
2010 Remnants, Fuse Gallery, New York, NY, Curated by Michelle Doll and Lisa Lebofsky

### LECTURES AND WORKSHOPS

- 2011 Pennsylvania Academy of Fine Art, Visiting Artist Lecture and Individual Student Critiques

### TEACHING

- 2011-2014 New Jersey City University, Jersey City NJ, Adjunct Faculty  
2011 Felician College, Rutherford NJ, Adjunct Faculty  
2006-2013 Private Studio Lessons and Workshops, Hoboken, NJ  
2008 Eden Rock Gallery, St. Barths  
2007-08 Metropolitan Museum of Art, New York, NY, Start with Art Program

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## MICHELLE DOLL

### ARTIST STATEMENT

*Between Love and Me, 2014 (series)*

Flesh on flesh... fabric on flesh... our body's connection with nature... our private contact with moments of time and objects of space... these are the tactile experiences of my artwork. Centered on the human figure, I attempt to portray the unspoken, soundless and intimate nature of a soul's connection to the material world. I am interested in moments of interconnection that contain meaning beyond the setting, and explore the intimate energy that either exists, or is immensely desired, if it does not exist.

The power of love and desire for connection can be found in a simple touch, a fragile unity, or a fleeting moment. Hidden portions of contact hold meaning... the creases, crevices, overlaps, and folds. My intent is to find inspiration and appreciation in seemingly banal, quiet moments and render them monumental.

Through my paintings, I wish to preserve and record the interconnections in my own life, and my personal touch on the world around me. I create the work as meditations for others, who have experienced and desired intimacy in subtle ways, and like me, possibly searched for a further understanding of unity, beauty and love.