

LYONS WIER GALLERY

542 West 24th Street • New York • NY • 10011

MICHELLE DOLL *Between Love and Me*

January 8 - February 7, 2015

Opening Reception

Thursday, January 8, 2015 (6-8pm)

Lyons Wier Gallery
542 West 24th St., New York, NY 10011

Gallery Hours: Tues-Sat, 11am-6pm

Nearest subway: C.E @ 23rd St & 8th Ave



Couple (AJB3), 2014
Oil on canvas, 60 x 60 in / 152.4 x 152.4 cm

Lyons Wier Gallery is pleased to announce that we represent **Michelle Doll** and her first solo exhibition in the gallery titled "Between Love and Me" opens January 8th, 2015.

"Between Love and Me" explores the dialogue of flesh on flesh, fabric on flesh and the body's connection with nature; with our private moments of time and objects of space, these are the tactile experiences in Michelle Doll's work. Centered on the human figure, Doll portrays the unspoken, soundless and intimate nature of a soul's connection to the material world. She is interested in moments of interconnection that contain meaning beyond the setting, and explore the intimate energy that either exists, or is immensely desired, if it does not exist.

For Doll, the power of love and desire for connection can be found in a simple touch, a fragile unity, or a fleeting moment. Hidden portions of contact hold deep meaning for her as she explores the creases, crevices, overlaps, and folds of the figure. Her intent is to find inspiration and appreciation in seemingly banal, quiet moments and render them monumentally.

Through painting, Doll wishes to preserve and record the interconnections in her own life and her personal touch on the world around her. She creates the work as meditations for others who have experienced and desired intimacy in subtle ways, and like her, possibly searched for a further understanding of unity, beauty and love.

Michelle Doll was born in Canton, Ohio and received her BFA from Kent State University, Kent, OH and her MFA from the New York Academy of Art in New York. She was awarded an Artist in Residence at Eden Rock on St. Barths (French West Indies) in 2008 and received the Prince of Wales / Forbes Foundation Travel Grant in 2006. Doll's paintings have been exhibited in the US and internationally in cities such as New York, San Francisco, London and Basel, Switzerland, have been featured in shows curated by Eric Fischl, April Gornik, David Salle and Will Cotton. Michelle Doll lives and works in Hoboken, NJ.

For further information, contact:

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