LYONS WIER GALLERY
542 West 24th Street, New York, NY 10011

CAYCE ZAVAGLIA

b. 1971 Valparaiso, IN

EDUCATION

1998 MFA, Washington University, St Louis, MO
1994 BA, Wheaton College, Wheaton, IL

PROFESSIONAL EXPERIENCE

1998-2000 Drawing Instructor, Webster University, St Louis, MO
1998-2000 Drawing Instructor, Meramec Community College, St Louis, MO
1998 Art Therapist, Jewish Center for the Aged, St Louis, MO
1997 Elective Painting Instructor, Washington University, St Louis, MO

EXHIBITIONS

2015 New Work, (Upcoming Solo Exhibition), Lyons Wier Gallery, NY
2014 *Recto/Verso,* Solo Exhibition, Contemporary Art Museum, St. Louis, MO
2013 Art Miami, Miami, FL (Lyons Wier Gallery, New York, NY)
String Theory, Scott White Contemporary Art, La Jolla, CA
2012 Art Miami, Miami, FL (Lyons Wier Gallery, New York, NY)
Resourced, Group Exhibition, Lyons Wier Gallery, New York, NY
2011 *Multiple Stitches*, Solo Show, Lyons Wier Gallery, New York, NY
Here & Now, Inaugural Exhibition, Lyons Wier Gallery, New York, NY
Storylines: Contemporary Embroidery, Craft Alliance, St Louis, MO
2010 SOFA Santa Fe, NM (Lyons Wier Gallery, New York, NY)
Cutting Edge, Textile Arts Center, Brooklyn, NY
2009 Pulse Miami (Lyons Wier Gallery, New York, NY)
Painting with Wool, Lyons Wier Gallery, New York, NY
Pulse NY, (Lyons Wier Gallery), New York, NY
Narrative Thread, Lyons Wier Gallery, New York, NY
2008 *As Others See Us*, Brattleboro Museum, VT
Summer Salon, Lyons Wier Ortt Gallery, New York, NY
Pulse New York (Lyons Wier Ortt Gallery), New York, NY
2007 *Material Attitudes,* Regional Arts Commission, Saint Louis, MO
2005 *About Faces: Portraits Past and Present,* Staten Island Institute of Arts and Sciences, Staten Island, NY
Portrait, Space B Gallery, New York, NY
2004 *Women Only,* Elliot Smith Contemporary Art, Saint Louis, MO
2000 Cecille R. Hunt Gallery, Saint Louis, MO
1999 Adams Hall Gallery, Wheaton, IL
Innsbrook Estates, Innsbrook, MO
1998 Critical Mass, Saint Louis, MO
1996 Craighead-Green Gallery, Dallas, TX

PUBLICATIONS

Saint Louis Post-Dispatch, 05/13/14 Great Rivers Biennial Exhibition
Surface Design Magazine, Summer 2012
Elle Décor, Artist profile, April 2012
PUSH Stitchery, Lark Crafts/Sterling Publishing, 2011
Iconography of the Self, Fiber Arts Magazine, Summer 2011
New American Paintings: Volume 89, 2010, *New American Paintings*: Volume 53, 2004
Saint Louis Post-Dispatch, 05/09/04

AWARDS

2014 Regional Arts Commission Fellowship, St. Louis, MO
2013 Contemporary Art Museum St. Louis : Great Rivers Biennial Recipient

COLLECTIONS

University of Maine, Museum of Art, Bangor, ME
West Collection, Oaks, PA
Schoeni Gallery, Hong Kong