

CHRIS COSNOWSKI

EDUCATION:

- 2000 *Northwestern University, Evanston IL - MFA Painting, June 2000*
1992 *Columbus College of Art and Design, Columbus OH – BFA, May 1992*

SOLO EXHIBITIONS:

- 2008 *Fresh, Lyons Wier Ortt, New York, NY*
2006 *Civic-minded, Gescheidle, Chicago*
Recent Paintings, Dolby-Chadwick Gallery, San Francisco, CA
Recent Work, Lyonswier Gallery, New York, NY
2004 *Deflated, Gescheidle, Chicago,*
2003 *New Paintings, Gescheidle, Chicago*
New Paintings, Dolby-Chadwick Gallery, San Francisco, CA
2002 *Dreams, Lyonswier Gallery, New York, NY*
2001 *Colorforms, Gescheidle, Chicago*
Cast, Northern Indiana Arts Association, Hammond, IN

SELECTED GROUP EXHIBITIONS:

- 2009 *PULSE Miami (Lyons Wier Gallery), New York, NY*
Endless Summer Exhibition, Lyons Wier Gallery, New York, NY
Another Damn Good Painting Show, Lyons Wier Gallery, New York, NY
Playing Around, Brattleboro Museum, Brattleboro, VT
Pulse NY (Lyons Wier Gallery), New York, NY
2007 *Ground Breaking: New Space, New Perspective, Lyons Wier Ortt, New York, NY*
Unseriously/Serious, Linda Warren Gallery, Chicago
ArtChicago, Chicago
Representation 2007, Jenkins Johnson Gallery, New York, NY
2006 *10 Years – A Retrospective, Dolby-Chadwick Gallery, San Francisco, CA*
2005 *Domestic Disturbance Evanston Art Center, Evanston, IL*
Sinister, Tarble Art Center, Eastern Illinois University, Charleston, IL
2004 *The Reflected/Refracted Self, Carl Hammer Gallery, Chicago*
The Artist as Collector, Northern Indiana Arts Association, Munster, IN
(catalogue)
American Realism, Plus One Plus Two Galleries, London
2004 *Meat Market, Lyonswier Gallery, New York, NY*
2002 *Group Show, Dolby-Chadwick Gallery, San Francisco, CA*
Here and Now, Cultural Center, Chicago (catalogue)
Harboring Beauty, Gescheidle Gallery, Chicago
Art Chicago, Chicago
San Francisco International Art Exposition, San Francisco, CA

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GROUP EXHIBITIONS cont.,

- 2001 *Snowglobe Invitational, Gescheidle, Chicago*
Pin-up, Lyons Wier Gallery, New York, NY
Welcome to My Dollhouse, Zolla-Lieberman Gallery, Chicago
- 2001 *Subject Matters, Standard Gallery, Chicago (catalogue)*
Artists/Alumni, Block Museum, Northwestern University, Evanston, IL (catalogue)
Narrative Sampler, Lyons Wier Gallery, Chicago
- 2000 *Les Chemical Carnales, Hyde Park Art Center, Chicago*
Shake the Coat, North Park University, Chicago
Union League Civic and Arts Foundation Scholarship Exhibition, Chicago
- 1999 *Union League Civic and Arts Foundation Scholarship Exhibition, Chicago*
Votive Offerings, Hyde Park Art Center, Chicago

JURIED:

- 2004 *Exhibition of American Art, juror: James Rondeau*
Rehabilitation Institute of Chicago, Chicago
- 2003 *Young Painters Competition, juror: Buzz Spector*
Miami University, Oxford, OH
60th Annual Salon Show, juror: Michael Rooks
Northern Indiana Arts Association, Munster, IN
- 2001 *15th Annual Juried Exhibition, Juror: Dana Miller*
Nexus Gallery, New York, NY
Narration: Emblem and Sequence in Contemporary Art, Juror: Robert Taplin
Creative Arts Workshop, New Haven, CT

AWARDS:

- 2003 *Juror s Award \$500, Northern Indiana Art Association*
- 2001 *Finalist award \$700, Illinois Art Council*
- 2000 *Scholarship \$4,000, Union League Civic and Arts Foundation, Chicago*
Scholarship \$1,000, The Eugene Myers Graphics Artist's Program
- 1999 *Scholarship \$5,000, Union League Civic and Arts Foundation, Chicago*
- 1998-2000 *Teaching Assistantship, Northwestern University, Evanston IL*
- 1988 *Scholarship \$4,000, Columbus College of Art and Design, Columbus OH*

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REVIEWS:

- 2006 Flavorpill CHI, online review, "Civic-minded"
- 2005 Myrna Petlicki, *Diversions*, "A Male View of Domestic Life"
- 2004 Fred Camper, *Chicago Tribune*, "Look into the mirror, and what do you see?"
- 2003 Margaret Hawkins, *Chicago Sun Times*, Gallery Glance
- 2002 Mario Naves, *New York Observer*, "Stand up painter"
New York Sun, "Toy Story"
Alan Artner, *Chicago Tribune*, Here and Now
- 2001 Margaret Hawkins, *Chicago Sun Times*, "Boys and Their Toys"
John Brunetti, *New Art Examiner*, *Welcome to My Dollhouse*
Margaret Hawkins, *Chicago Sun Times*, *Welcome to My Dollhouse*
- 2000 Cara Glatt, *Hyde Park Herald*, "Chemical brothers: an arresting exhibit"
Cara Glatt, *Hyde Park Herald*, "Art as devotion and sacrament"

PUBLICATIONS:

- 2006 *The Edge of Realism*, American Art Collector, December 2006
Christine Newman, *Open House*, Chicago Magazine, August 2006
- 2004 *A Spotlight on Living Artists*, Crow Woods Publishing
New American Paintings #35, Midwest Edition (cover image)

COLLECTIONS:

Beth DeWoody, New York, NY
John Cain, Crown Point, IN
Kirkland & Ellis, San Francisco, CA