

Lyons Wier Gallery

175 Seventh Avenue • NYC • 10011 212.242.6220

Marc Dennis

EDUCATION:

1993 University of Texas at Austin, MFA, Austin, TX

1989 Tyler School of Art, BFA, Philadelphia, PA

SOLO EXHIBITIONS and TWO PERSON EXHIBITIONS

2010 *New Paintings*, Hirschl and Adler Modern, New York, NY

2009 *American Tourist*, Lyons Wier Gallery, New York, NY

New Paintings, Carl Hammer Gallery, Chicago, IL

Galerie Paulette Bos, The Hague, Holland

Wells Laing Gallery, Binghamton, NY

2008 *New Paintings*, Gail Gibson Gallery, Seattle, WA

New Paintings, Hirschl and Adler Modern, New York, NY

2007 *Natural Selection- New Paintings*, Carl Hammer Gallery, Chicago, IL,

Return to Eden- New Paintings, Gail Gibson Gallery, Seattle, WA

Paradise Lost- New Paintings, Billy Shire Fine Arts, Culver City, CA

2006 *Garden of Earthly Delights – New Paintings and Drawings*, Hooks-Epstein
Galleries, Houston, TX

Allegories – Seascape Paintings Gail Gibson Gallery, Seattle, WA

Caravaggio's Cat and Other Things Ricco/Maresca Gallery, New York, NY

Unseen, 40 page full-color catalog with essay by Lilly Wei

2005 *Beauty on the Edge*, Hooks-Epstein Galleries, Houston, TX

2003 *New Paintings*, Ricco/Maresca Gallery, New York, NY, 64 page full-color catalog
available with essay by Andrea Inselmann, curator, Herbert F. Johnson Museum,
Cornell University, Ithaca, NY

SELECTED GROUP EXHIBITIONS:

2009 Art Hamptons, Bridgehampton, NY, represented with Hirschl & Adler Modern
Artropolis, Chicago, IL, represented with Wells Laing Gallery

Chicago Art Fair, Chicago, IL, represented with Hirschl & Adler

Flight, Gail Gibson Gallery, Seattle, WA

2008 *Art Miami*, Miami, FL, represented with Hirschl & Adler Modern

Pulse Art Fair, Miami, FL, represented with Carl Hammer Gallery

Aqua Art Fair, Miami, FL, represented with Gail Gibson Gallery

2007 14th Annual Realism Invitational, Klaudia Marr Gallery, Santa Fe, NM

Gallery Artists, Argazzi Art, Lakeville, CT

Art Hamptons, Bridgehampton, NY, represented with Hirschl & Adler

Weeds, Seeds and Buds, Trudy Labell Gallery, Naples, FL

2007 Art Miami, Miami, FL represented with Hirschl and Adler Modern, New York, NY

Pulse Art Fair, Miami, FL represented with Carl Hammer Gallery, Chicago, IL

Lyons Wier Gallery

175 Seventh Avenue • NYC • 10011 212.242.6220

- Aqua Art Fair, Miami, FL represented with Gail Gibson Gallery, Seattle, WA
Annual Realism Invitational Exhibition, Klaudia Marr Gallery, Santa Fe, NM
Summer Exhibition, Hirschl and Adler Modern, New York, NY
The Great Outdoor, Gail Gibson Gallery, Seattle, WA
The Human Figure, Clay Center for the Arts & Sciences, Charleston, WV
Summer Exhibition Carl Hammer Gallery, Chicago, IL
Outwin Boochever Portrait Competition Exhibition National Portrait Gallery,
Smithsonian Institution of American Art, Washington, DC
- 2006 Art Chicago, Chicago, IL represented with Carl Hammer Gallery, Chicago, IL
Scope Art Fair, New York, NY represented with Ricco Maresca Gallery, New York
Gallery Artists, Gail Gibson Gallery, Seattle, WA
Scope Art Fair, Miami, FL represented with Ricco Maresca Gallery, New York, NY
Bug Out of the Box: A New Look at the, The Berkshire Museum, Pittsfield, MA
Contemporary Art, History and Science of Bug
A New Look at Man, Carl Hammer Gallery, Chicago, IL
Tooth and Claw, Tory Folliard Gallery, Milwaukee, WI
Gallery Artists, summer exhibition, Ricco/Maresca Gallery, New York, NY
- 2005 Scope Art Fair, Miami, FL represented with Ricco Maresca Gallery, New York, NY
Transparency, Beacon Firehouse Gallery, Beacon, NY
Diptychs, Hooks-Epstein Galleries, Houston, TX
- 2004 Scope Art Fair, Miami, FL represented with Ricco Maresca Gallery, New York, NY
Seven (more things we like), seven-person show, Conner Contemporary Art,
Washington, DC
Water – Gallery Artists, summer exhibition, Ricco/Maresca Gallery, New York, NY
Call of the Wild, VanGo Project, traveling exhibition, Susquehanna Art Museum,
Harrisburg, PA
Heroes, Villains, and Average Joes, four person Dumbo Arts Center, Brooklyn,
NY show, curated by Alex Baker of the Pennsylvania Academy of Fine Arts;
exhibition sponsored in part by The Milton and Sally Avery Arts Foundation,
The Lilly Auchincloss Foundation and Harvey S. Shipley Miller Roberson Museum &
Science Center, Binghamton, NY
Cosmos & Chaos: A Cultural Paradox, twelve person show,
including Eric Fischl, Lucien Freud and Jerome Witkin; 40 page full-color catalog
available
- 2003 Art Chicago, Chicago, IL represented with ZieherSmith Gallery, New York, NY
Scope Art Fair, Miami, FL represented with Ricco Maresca Gallery, New York, NY
Man Walks Into a Room, four person show Dumbo Arts Center, Brooklyn, NY,
exhibition sponsored in part by The Milton & Sally Avery Arts Foundation, The Lilly
Auchincloss Foundation & Harvey S. Shipley Miller
Home - Gallery Artists, Ricco/Maresca Gallery, New York, NY

Lyons Wier Gallery

175 Seventh Avenue • NYC • 10011 212.242.6220

GRANTS. AWARDS AND FELLOWSHIPS:

- 2005 Arts Partnership Award, New York State Council for the Arts and the Arts of the Southern Finger Lakes
- 2001 Arts Partnership Award 2001, from Arts of the Southern Finger Lakes and New York State Council for the Arts
- 2000 The Andy Warhol Visual Arts Foundation Grant
- 1992 Diverse Visions Grant by Intermedia Arts, funded in part by The National Endowment for the Arts and The Rockefeller Foundation
- 1991 Bemis Center for Contemporary Art, Omaha, NE
- 1988 CORE Fellowship – Artist in Residence, Glassell School of Art, Museum of Fine Arts, Houston, TX

BIBLIOGRAPHY:

- Good Life, February/March 2009, *Marc Dennis at Wells Laing* by Diana Beam
- Slash Magazine, Fall/Winter, 2008 – 09, *Painting Genus* by Kyle Hinton
- Town & Country Magazine, September – October 2008, Arts & Culture Section, *In The Country – Artist Marc Dennis* by David Masello
- New York Magazine, Arts & Culture, February 2008, *Marc Dennis Paints a Waspital*, Marc Dennis at Hirschl & Adler Modern
- Time Out, February 2008, *Marc Dennis at Hirschl & Adler Modern*
- American Art Collector Magazine, March Issue, 2008, Marc Dennis at Hirschl & Adler Modern, Brooklyn Eagle, Brooklyn, NY, February 14, 2008, *Marc Dennis at Hirschl & Adler Modern*
- American Art Collector Magazine, January 2008, *Creatures* by John Ohern
- Chicago Tribune, October 26, 2007, *In the hands of Marc Dennis, dead wasps sting*, Alan Artner, Tribune art critic
- American Art Collector Magazine, February 2007, *Wildlife Encounters* by John Ohern
- American Art Collector Magazine, February 2007, *Marc Dennis at Billy Shire Fine Arts* – Editor's Pick by Joshua Rose
- American Art Collector Magazine, November Issue, 2006, *Off the Grid*, Marc Dennis by John Ohern
- Washington Post, *Patent Verdict: 'Awesome' – A New Old Museum Shows How Well It Can Draw* by Adriane Quinlan, Washington Post Staff Writer, Sunday, July 2, 2006; Page D01
- Miami Artist Series, miamiartistseries.com, Miami, FL, December 27, 2005, *Marc Dennis – New Paintings at Bettcher Gallery* by Joe Dirosa,
- Courier-Life Publications, Brooklyn, NY, Thursday, December 6, 2005, *Dumbo Arts Center Winter Auction Highlights*, by Michele De Meglio
- Sunday-Patriot News, Harrisburg, PA, Sunday, July 17, 2005, Arts & Leisure, *Art on Wheels, VanGo Art Museum Brings Art to Migrant Children* by David N. Dunkle
- Columbia Ledger, Columbia, PA, April 14, 2005, *VanGo Art Museum Helps Students Learn About Art* by Jamie Fessler

Lyons Wier Gallery

175 Seventh Avenue • NYC • 10011 212.242.6220

Pipe Dream, Binghamton, NY, Vol. LXVII, #13 March 11, 2005, *Marc Dennis at the Art Mission*, by Rachel Kalina

Spacemaker, spacemaker.com, Houston, TX, February 2005, *Marc Dennis at Hooks-Epstein Galleries* by staff writer

The Miami Beach Sun Post, Miami Beach, FL, December 2, 2004, Volume XIX, Number 48, Front Page: *The Color of Money – Miami Galleries to Benefit from Art Basel Money Crowd* by Brandon Dane, Staff Writer

The Miami Beach Sun Post, Miami Beach, FL, December 2, 2004, Volume XIX, Number 48, News Section: *Scope Miami: A Different Sort of Art Fair* by Brandon Dane, Staff Writer

Entertainment, News & Views, Miami Beach, FL, November 25, 2004, The Good Life Section, *Marc Dennis Exhibit at Bettcher Gallery Through Art Basel*

The New York Times, New York, NY, August 13, 2004, Friday Edition, Arts Section, *Group Show “Water” at Ricco Maresca Gallery* by Ken Johnson

The Washington City Paper, Washington DC, July 24, 2004, *Group Show at Conner Contemporary – Seven (More Things We Like)* by Staff Writer

New York Post, New York, NY, Sunday, July 11, 2004, *Hot List* by Maureen Callahan, *Heroes, Villains and Average Joes at the Dumbo Arts Center*.

The Press & Sun Bulletin, Binghamton, NY, February 12, 2004, Lifestyle, *Cosmos & Chaos Packs a Wallup*, by Sarah D’Esti Miller

The Press & Sun Bulletin, Binghamton, NY, February 11, 2004, Lifestyle, *Art Bars are in Good Taste*, by Elizabeth Cohen

The Press & Sun Bulletin, Binghamton, NY, January 30, 2004, Lifestyle, *Cosmos & Chaos, Major Art Exhibition Examines Collision of Science and Human Nature*, by Sarah D’Esti Miller

Icono Duel, iconoduel.com, posted May 13, 2004, *Chicago Art Fair, Marc Dennis with Zeihersmith Gallery*, by staff writer

Fallon & Rosoff Artblog, fallonandrossof.com, posted June 3, 2004, *Bad Boys in Brooklyn at d.a.c.*, by Fallon

The Austin American-Statesman, Austin, TX, July 12, 2003, Artswatch, *Marc Dennis at Gallery Two* by Michael Barnes

World Art Magazine, New York, NY, Oct. 19, 2002, *Images of Death at Dabora Gallery, Brooklyn*, by Gary Rhinehardt

The Age - Fairfax Digital, Fairfax, VA, September 27, 2002, *Go With the Flow on the Waterfront*, by Julie Szego

College Bound Magazine, September 2002, *Elmira College Project Dumbo with Marc Dennis*, by Krista Michelle Arrigo

The Village Voice, New York, NY, August 14-20, 2002, Vol. XLVII No. 33, *A Bird Show* by Vince Aletti

The New York Times, New York, NY, August 9, 2002, Arts, *A Bird Show* by K. Johnson

The Austin American-Statesman, Austin, TX, April 18, 2002, Artswatch, *Marc Dennis at Slugfest Gallery* by Jeanne van Ryzin

The Washington Post, Washington DC, Sun., March 3, 2002, *Five Artists at Signal 66*, by Staff Writer

The Star Gazette, Elmira, NY, Tuesday, September 11, 2002, *Artists Respond - Red, White, (Black) & Blue – September 11th Memorial Exhibition at Elmira College* by John Cleary

The New York Times, New York, NY, Tuesday, September 18, 2002, *Williams Syndrome Camp is All Music and Smiles*, by Natasha Randall, Special to the Times

Lyons Wier Gallery

175 Seventh Avenue • NYC • 10011 212.242.6220

The Corning Leader, Corning, NY, Saturday, September 15, 2002, *September 11th Memorial Art Exhibition* by Mary Perham

The Star Gazette, Elmira, NY, Sunday, December 22, 2001, *Creative Passion* by Jim Pfeifer

The Jewish Reporter, Binghamton, NY, Saturday, April 2, 2001, *Greetings From Auschwitz*, George Waters Gallery, Elmira College

The New York Times, New York, NY, Sunday, March 30, 2001, *Horse Tales: American Images and Icons 1800-2000 at the Katonah Museum of Art* by staff writer

The Star Gazette, Elmira, NY, Sunday, March 23, 2001, *Marked for Life, A Holocaust Survivor* by Jim Pfeifer

The Star Gazette, Elmira, NY, Thursday, September 7, 2000, *Their Only Release –Hidden Art of the Holocaust – Taught by Marc Dennis* by Jim Pfeifer

The Corning Leader, Corning, NY, Saturday, August 26, 2000, *Holocaust Humanized* by Jeremy Ehrenreich

The Corning Leader, Corning, NY, Sunday, July 16, 2000, *Billboard Art Project* by Mary Perham

The Boston Globe, Boston, MA, Thursday, Feb. 17, 2000, Living/Arts Section, *Marc Dennis at Kougeas Gallery* by Cate McQuaid

CATALOGS AND PUBLICATIONS:

Marc Dennis - Drawings, essay by Peter Frank; Full-color, 60 page catalog, 250 limited edition hardcover also available; Lettra Press, Los Angeles, CA, 2007

Outwin Boochever Portrait Competition Exhibition Catalog, National Portrait Gallery, Smithsonian Institution, Washington, DC, essay by Dave Hickey, Full-color 88 pages softcover, in conjunction with exhibition; July 1 – February, 2007

Caravaggio's Cat and Other Things Unseen, Marc Dennis – New Paintings, Ricco/Maresca Gallery, New York, NY; essay by Lilly Wei; Full-color, 40 page exhibition catalog; Lettra Press, Los Angeles, CA, 2006

100 Creative Drawing Ideas, Shambala Press, 2004, Anna Audette, editor

Marc Dennis – Paintings, Ricco/Maresca Gallery, New York, NY; essay by Andrea Inselmann, Curator of Contemporary Art at the Herbert F. Johnson Museum, Cornell University, Ithaca, NY; Palace Press International, Hong Kong, China, 2003, full-color, 64 page exhibition catalog, 2003

On Drawing, Editorial Advisory Board Member, published by The Collegiate Press, CA *Annual Realism Invitational III*, Art Publications, Ltd., San Francisco, CA, essay by John O'Hern, Director of Arnot Art Museum, Elmira, NY; full-color 40 page catalog to accompany exhibition at Jenkins Johnson Gallery, San Francisco, CA; 2002

Annual Realism Invitational II, Art Publications, Ltd., San Francisco, CA; essay by Patricia Failing, regular contributor to *Art news* and Professor of Modernism, University of Washington, Seattle, WA; full-color 40 page catalog to accompany exhibition at Jenkins Johnson Gallery, San Francisco, CA; 2001

Horse Tales – American Images and Icons, 1800-2000; essays by Susan Edwards, Ezra Shales, Charlotta Kotik, and Deborah Bright; full-color 55 page exhibition catalog to accompany exhibition; curated by Susan Edwards, Director of Museum; and Ezra Shales, Director of Museum Education; 2001

Lyons Wier Gallery

175 Seventh Avenue • NYC • 10011 212.242.6220

Re-presenting Representation IV, Buffalo Fine Art Press, Buffalo, NY; essay by John O'Hern, Director of The Arnot Art Museum; full-color 80 page exhibition catalog to accompany exhibition at The Arnot Art Museum, Elmira, NY; 2000

Elvis + Marilyn - 2X Immortal, Rizzoli International Publications, New York, NY; essays by David Halberstam, Norman Mailer, and Wendy McDaris; full-color 177 page exhibition catalog to accompany traveling exhibition; *Elvis + Marilyn - 2X Immortal*, curated by Wendy McDaris Exhibit Group; 1994