

Terri Thomas

b. 1967 Detroit, MI

EDUCATION

2004 Bachelor of Fine Art, Corcoran College of Art + Design, Washington, DC

SOLO EXHIBITIONS

2010 *Hedone*, Lyons Wier Gallery, New York, NY (Feb 2010)

2009 *Fete Bucolique*, Invited by Thom Andriola for New Gallery, Houston, TX

2006 *U-Genics*, invited by John Markey, Volitant Gallery, Austin, TX

2004 *Indiv/duality*, curated by Scip Barnhart, Mac Feely Gallery, The Arts Club of Washington, DC

GROUP EXHIBITIONS

2010 *Reflected Gaze* invited by the curator of the Torrance Art Museum, L.A, CA

2009 *Endless Summer Exhibition*, Lyons Wier Gallery, New York, NY

ARTRA at the Pier Pointe, invited by Max Presneill, Los Angeles, CA

Texas Biennial, selected by Michael Duncan (co-editor of Art in America),
Austin, TX

5x7 2009, organized by Sue Graze, Arthouse at the Jones Center, Austin, TX

2008 *Traces of Women* Curated by Max Presneill at Raid Projects, Los Angeles, CA

Artist in Residency Program invited by Raid Projects, Los Angeles, CA

Transitions curated by Leona Scull-Hons at Big Medium, Austin, TX

Identity Complex selected by Marcy Hoen with Metrohouse, Austin, TX

5x7 2008, organized by Sue Graze, Arthouse at the Jones Center, Austin, TX

2007 Artist in Residency Program at the Pouch Cove Foundation in Newfoundland,
Canada

5 x 7 2007 organized by Sue Graze, Arthouse at the Jones Center, Austin, TX

2006 *Temporal Happiness*, invited by S Gaulager & C Disabato, Aved Gallery, Austin, TX

Humans, James Baird Gallery, Pouch Cove, Newfoundland, Canada

Red Hot, invited by Chris Cowden at Women & Their Work, Austin, TX

Invitational Show, organized by Rachel Koper at Gallery Lombardi, Austin, TX

2005 *The Others*, selected by Lytle Pressley at Spazio, Austin, TX

Faces of the Fallen, organized by Annette Polan, The Women in Military Service
for America Memorial, in the Arlington National Cemetery, Arlington, VA

Uncommon Vision, curated by William Newman at the Monroe Gallery, The Arts
Club of Washington, DC

2004 *Academy 2004*, curated by Jamie L. Smith at Conner Contemporary Art Gallery,
Washington, DC

All Senior Show, in Gallery #2, Corcoran Museum of Art, Washington, DC

BFA Thesis Exhibit, in the Hemicycle, Corcoran Museum of Art, Washington, DC

Together with U, organized by Chris Williams at South Gallery 3, Baltimore, MD

Lyons Wier Gallery

175 Seventh Avenue • NYC • 10011 212.242.6220

AWARDS

- 2009 Diverse Works/Culture Watch, April 28, 2009, Fete Bucolique, voted "Arts Pick of the Week."
- 2008 AIR Program with Max Presneill for 3 months in Los Angeles, CA
- 2007 AIR Program with James Baird for 6 weeks in Newfoundland, Canada
- 2006 MEtelevision, local television interview by Jennifer Peck for "U-Genics" exhibit voted "Top Pick"
- 2004 Corcoran College of Art + Design, graduating with honors
Dean's Merit Scholarship, for 4 years at the Corcoran College of Art + Design
- 2002 Dr. William A. Newman Award - outstanding achievement in painting at the Corcoran
- 2001 Foundation Faculty Award - outstanding achievement for drawing and painting at the Corcoran

PUBLICATIONS

- 2009 New Gallery Catalog, "Fete Bucolique", Interview with Debra Broz, writer for Cantanker
- 2008 Cantanker, "Identity" Issue 7: Terri Thomas as Featured Artist, edited by J. Mulvany & D. Broz
Cantanker, "Transitions" Issue 6, curated by L. Scull-Hons, edited by J. Mulvany & D. Broz
- 2006 Volitant Catalog, "U-Genics," Interview with Joe Martin Hill
(member of the curatorial team assisting Robert Storr in the preparation of the Venice Biennale for 2007)
Undecided Review - Terri Thomas' "U-Genics," November 7th, 2006
In The Works: An Art Blog - "U-Genics" Review, September 30th, 2006
- 2005 Spazio's Artist Spotlight, November 2005
- 2004 Washington City Paper, "Thinking About Art: August 2004", by Louis Jacobson
WPAC (Washington Projects for the Arts-Corcoran) 2004 Catalog
- 2002-04 Corcoran College of Art + Design Catalog

PUBLIC WORK

- 2008 Acquisitions Committee for the Austin Museum of Art, invited by Dana Friishansen
- 2007-08 Board of Advisors for the Austin Museum of Art (AMoA)
2004-08 Commissions for private collectors and art donations for AGLIFF, Arthouse, AMoA, etc.
- 2006 Public art performances "Red Carpet" and "Paris Sightings" associated with the "U-Genics" exhibit.
- 2001 "Hubba Bubba", NASA Space Mural (10' x 40'), team organized by William Newman, permanent installation, Millennium Arts Center, Washington, D.C.