

Lyons Wier Gallery

175 Seventh Avenue • NYC • 10011 212.242.6220

Patte Loper

SOLO EXHIBITIONS

- 2010 *Empire*, Massimo Carasi – The Flat, Milan, Italy
- 2009 *For a Thousand Summers*, Judi Rotenberg Gallery Boston, MA
- 2008 *A Peculiar Brightness in the Sky*, Platform Gallery, Seattle
- 2007 *A New Way North*, Lyons Wier Ortt Contemporary, New York, NY
- 2006 *Let Our Beauty Ease Your Grief*, Platform Gallery, Seattle
- 2005 *Everything Beautiful is Far Away*, Lyons Wier Ortt Contemporary, New York, NY
- 2002 *Octet*, Center on Contemporary Art, Seattle
Monster, Susan Cummins Gallery, Mill Valley, CA
- 2001 *Monster*, 1078 Gallery, Chico, CA
- 2000 *The Treachery of Alice Grymeston*, Susan Cummins Gallery, Mill Valley, CA

SELECTED GROUP EXHIBITIONS

- 2010 *The Secret Language of Animals*, Tacoma Art Museum, Tacoma, WA
- 2009 *The There*, Platform Gallery, Seattle, WA
Colletiva The Flat – Massimo Carasi Gallery, Milan, Italy
- 2008 *Editioned* Platform Gallery, Seattle, WA
Pulse Art Fair, solo project, Lyons Weir Ortt Contemporary, New York, NY
- 2007 *Bilingual, Art at the Intersection of Painting and Video*, Columbia College, Chicago, IL
A House is not a Home, Caren Golden Fine Art, New York, NY
Salon Nouveau, Engholm Engelhorn Galerie, Vienna, Austria
Meconio, GASP Gallery, Boston, MA
Farewell 511, Lyons Wier Ortt Contemporary, New York, NY
Feminism ain t An Aesthetic, College of Santa Fe, Santa Fe, NM
Tres Personi: The Flat, Massimo Carasi Milan, Italy
Infrequently Asked Questions, ISE Cultural Foundation, New York, NY
- 2006 *Pixel Dolls, Meat-Space and Everything All At Once*, Seattle Center, Seattle, WA
The Social History of Objects, TripleCandie, New York, NY
Word, Platform Gallery, Seattle, WA
Portfolio One, Coos Art Museum, Coos Bay, OR
New American Paintings, Exhibition in Print, Northeast Edition, Open Studios Press, Boston, MA
- 2005 *Partners*, Kirkland Arts Center, Kirkland, WA
Bilingual: A Screening of Film and Video Projects that Exist Within the Framework of Painting and Drawing, The Ukrainian Institute of Modern Art, Chicago, IL
5 Painters, Platform Gallery, Seattle
Four-color Pen Show, Van Harrison Gallery, Chicago

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- 2004 *Four-color Pen Show*, Locust Projects, The General Store, Milwaukee
Pseudonymous, 1506 Projects, Seattle
Print Portfolio, Platform Gallery, Seattle
Northwest Biennial: Building Wise, Tacoma Art Museum, Tacoma, WA
Contemporary Perspectives, Sonoma Museum of Visual Art, Sonoma, CA
Artist Trust Annual Auction, Consolidated Works, Seattle, WA
- 2003 *Project Wall*, Lyons Wier Gallery, New York
They Shoot Painters, Don t They?, Center on Contemporary Art, Seattle
I I Faculty, Sarah Spurgeon Gallery, Central Washington Univ., Ellensburg, WA
- 2002 *Now in Residence*, Allene Lapidés Gallery, Santa Fe
Group Show, OSP Gallery, Open Studios Press, Boston
Northwest Annual, Center on Contemporary Art, Seattle
- 2001 *Operating Systems*, Susan Cummins Gallery, Mill Valley, CA
Northwest Annual, Center on Contemporary Arts, Seattle
Jewelry as an Object of Installation, Susan Cummins Gallery, Mill Valley, CA
- 2000 *Perches in the Soul*, Susan Cummins Gallery, Mill Valley, CA
From the Back Room, Susan Cummins Gallery, Mill Valley, CA
- 1998 *Over Easy, Savoring the Feminine*, Gallery 1078, Chico, CA
A Spoon Full of Sugar, Southern Exposure, San Francisco
Figuring the Decorative—The Body Meets Pattern and Decoration, Diego Rivera Gallery, San Francisco, CA
Small Works – The Sequel, Susan Cummins Gallery, Mill Valley, CA
Shrink, Southern Exposure, San Francisco

BIBLIOGRAPHY

- Brian Miller, “Visual Arts: Navigating by Memory”, Seattle Weekly, December 22, 2009
- Regina Hackett, “Patte Loper’s current landscape work has a unique appeal” Seattle Post-Intelligencer, July 10, 2008
- Sheila Farr, “Even in the depths of darkness, a little lightness finds a way in” Seattle Times, June 27, 2008
- Ruth Lopez. “Hybrid Transmission: Tradition and Technology Merge at Glass Curtain’s Bilingual,” Time Out Chicago, November 22, 2007
- Cate McQuaid. “She Takes Control With Her Bodies of Work,” Boston Globe, Nov. 8, 2007
- Sara S. King. “Santa Fe Summer Preview,” Art In America, June 1, 2007
- Ben Davis. “Scope Hampered?” Artnet Magazine, July 20, 2006
- Lucia Enriquez. “Bats and cats in root beer and deer, deer everywhere,” The Seattle Times, June 9, 2006
- Jen Graves. “Into the woods,” The Stranger, June 1–June 7 2006
- Regina Hackett. “Galleries explore a new world of landscapes,” Seattle Post-Intelligencer, June 9, 2006
- Molly Norris. “Let’s Face the Easel and Dance,” Art Access, November 2005
- Andrew Engelson. “Five Painters,” Seattle Weekly, July 13 – 19, 2005
- Ruth Graham. “Art Calendar,” New York Sun, April 14, 2005

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- Judy Wagonfeld. "Innovative Pieces rise above the Rigid Foundation of Buildingwise," Seattle Post-Intelligencer, April 30, 2004
- Emily Hall. "Art News," The Stranger, February 12-18 2004, 40
- Emily Hall. "The Stranger Suggests," The Stranger, February 5-11 2004, 23
- Amy Berk. "New York Notebook," Stretcher, www.stretcher.org, September 25, 2003
- Matthew Kangas, "Respite from the Cold and Gray in Belltown," The Seattle Times, December 5, 2003
- Randy Wood, "The Armory Show," Tablet Magazine, March 2003
- Maria Porges. "Jewelry as Installation," American Craft, February/March 2002, 74.
- Olga Azar. "Monster an elegant meeting of art and mind," Mill Valley Herald, February 5 – 11, 2002, 1.
- New American Paintings. Pacific Coast Competition Vol. 6, January 2002
- Meredith Goldsmith. "She s a Superfreak" Chico Examiner, Chico, CA, November 2001
- Art In America Annual Guide 2001-2002, Artists Index
- Matthew Kangas. "Northwest Annual 2001," Seattle Times, Friday, June 1, 2001
- Regina Hackett. "Warehouse is going out with artistic flair," Seattle Post-Intelligencer, Sunday, May 25, 2001
- Art In America Annual Guide 2000-2001, Artists Index
- Art in America Annual Guide 1999-2000, Artists Index
- I magazine, exhibition announcement with photograph, San Francisco, CA Spring 1999, 14.

AWARDS

- 2002 Artist Trust/Washington State Arts Commission Fellowship.
This award recognizes an artist's creative excellence and accomplishment, professional achievement and continuing dedication to their artistic discipline
Summer Research Leave Grant
College of Graduate Studies, Central Washington University
Received a competitive grant to complete body of work about feral children
- 2001 Juror's Award, *Northwest Annual*, Center on Contemporary Arts, Seattle, WA
Juror: Michael Sweney, Director of Charles Cowles Gallery, NY
Summer Creativity Grant, College of Arts and Humanities, Central Washington University
Received a competitive grant to complete work for "Monster" series
- 2000 Len Thayer Small Grants, Central Washington University
Co-wrote a grant awarded to Student Arts Council at Central Washington University to fund educational seven-day trip to New York City.

PUBLIC COLLECTIONS

- Hirshhorn Museum, Washington D.C.
Progressive Collection, Cleveland, OH
Microsoft Collection, Seattle, WA
Rene di Rosa Foundation, Napa, CA
Tacoma Art Museum, Tacoma, WA
Swedish Medical Center, Seattle, WA